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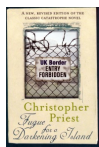
FUGUE FOR A DARKENING ISLAND



Hardback. Faber & Faber first UK edition, 1972. Cover illustration by Judith Ann Lawrence.

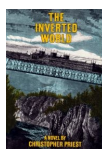


Hardback. Harper & Row, first US edition, 1972, under title DARKENING ISLAND. (Text identical to UK edition.)



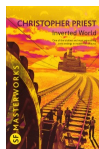
Paperback. The revised and expanded UK edition published by Gollancz, 2011. New introduction by CP.

INVERTED WORLD



Hardback. Harper & Row, first US edition, with interior illustrations (not in the UK edition) by Andrew Stephenson.

Hardback (US book club). As Harper & Row, above, but reset for book club.



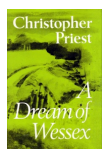
Paperback. The recent UK Masterworks edition by Gollancz, with an Introduction written by Adam Roberts.

A DREAM OF WESSEX



Hardback. Scribner, 1977, first US edition, retitled for the US market and published as THE PERFECT LOVER. (Text identical to Faber first edition of *A Dream of Wessex*.)

Hardback. US book club (similar to above).



Hardback. Faber & Faber, 1977, first UK edition. Cover illustration taken from a painting by Paul Nash.

Hardback (UK book club). As Faber edition, above, slightly different cover.

ANTICIPATIONS

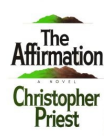
(Anthology edited by CP, with excellent original stories by Watson, Sheckley, Shaw, Priest, Harrison, Disch, Ballard and Aldiss.)



Hardback. Faber, 1978, first UK edition.

Hardback, Scribner, 1978, first US edition. (Identical to the Faber edition.)

THE AFFIRMATION

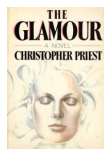


Hardback. Scribner, 1981, first US edition. (Text identical to Faber first edition.)

THE GLAMOUR



Hardback. Jonathan Cape, 1984, first UK edition.



Hardback. Doubleday, 1984, first US edition.

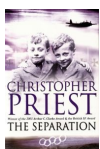
Hardback. US book club (similar to above)

THE EXTREMES



Hardback. St Martin's Press, 1999, first US edition.

THE SEPARATION



Hardback. Gollancz, 2002, first UK hardcover edition, scarce.

Paperback. Gollancz 2002, trade paperback. same text as above.

Translated editions.

Most of the Christopher Priest books not in English can still be obtained. These include editions in virtually every European language, as well as Japanese, Chinese, Korean, Indonesian and Hebrew. For full details please contact direct:

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